

**ALBERTA SOCIETY OF PIPERS & DRUMMERS
MUSIC REQUIREMENTS FOR PIPING, DRUMMING AND PIPE BAND COMPETITIONS
2025**

Music events with common Event numbers are listed in order of preference.

INDIVIDUAL PIPING

INDIVIDUAL SNARE DRUMMING

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| <p>Beginner Chanter 161 - 2/4 March (4 parts of March, 1x4 parts or 2x2 parts) 162 - Slow Air (minimum two parts, repeats to be observed)</p> | <p>Beginner Drum Pad 262 - 2/4 March (two parts only)</p> |
| <p>Grade 5 151 - 2/4 March (minimum four parts) 152 - Slow Air (minimum two parts, repeats to be observed)</p> | <p>Grade 5 251 - 2/4 March (four parts only) 252 - 6/8 March (four parts only)</p> |
| <p>Grade 4 141 - 2/4 March (minimum four parts) 191 - Piobaireachd (Ground and 1st Variation only) 142 - Strathspey & Reel (1x4 or 2x2 parts of each idiom) 143 - 6/8 March (minimum four parts)</p> | <p>Grade 4 241 - 2/4 March (four parts only) 242- 6/8 March (four parts only)</p> |
| <p>Grade 3 131 - 2/4 March (minimum four parts) 192 - Piobaireachd (submit one) 132 - Strathspey & Reel (minimum four parts of each) 133 - Jig (minimum four parts) 134 - 6/8 March (minimum 4 parts)</p> | <p>Grade 3 231 - March, Strathspey & Reel (each tune minimum four parts) 232 - 2/4 March (minimum four parts) 233 - 6/8 March (minimum four parts)</p> |

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| <p>Grade 2 121 - March, Strathspey & Reel (submit two Marches, one Strathspey and one Reel, each tune minimum four parts) 193 - Piobaireachd (submit two) 122 - Hornpipe & Jig (submit one of each, each tune minimum four parts) 123 - Jig (submit two, each tune minimum four parts) 124 - 6/8 March (minimum four parts)</p> | <p>Grade 2 221 - March, Strathspey & Reel (each tune minimum four parts) 222 - Hornpipe & Jig (each tune minimum four parts)</p> |
| <p>Grade 1 111 - March, Strathspey & Reel (submit two of each, each tune minimum four parts) 194 - Piobaireachd (submit three) 112 - Hornpipe & Jig (submit 2 of each, each tune minimum four parts) 113 - Jig (submit two tunes, minimum of four parts, selected tune to be played twice through time permitting) 114 - 6/8 March (submit two tunes, play one, each tune minimum four parts)</p> | <p>Grade 1 211 - March, Strathspey & Reel (each tune minimum four parts) 212 - Hornpipe & Jig (each tune minimum four parts)</p> |
| <p>Professional 101 - March, Strathspey & Reel (submit four of each, each tune minimum four parts) 195 - Piobaireachd (submit four) 102 - Hornpipe & Jig (submit three of each, each tune minimum four parts) 103 - Jig (submit four tunes, minimum four parts, selected tune to be played twice through time permitting) 104 - 6/8 March (submit three tunes, play two, each tune minimum four parts)</p> | <p>Professional 201 - March, Strathspey & Reel (submit two sets, each tune minimum four parts) 202 - Hornpipe & Jig (submit two sets, each tune minimum four parts)</p> |

INDIVIDUAL TENOR**INDIVIDUAL BASS DRUMMING**

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| <p>Beginner 351 - 2/4 March (minimum four parts) 352 - 6/8 March (minimum four parts)</p> | <p>Beginner 451 - 2/4 March (minimum four parts) 452 - 6/8 March (minimum four parts)</p> |
| <p>Intermediate 361 - March, Strathspey & Reel (each tune 1x4 or 2x2 parts) 362 - 6/8 March (minimum four parts)</p> | <p>Intermediate 441 - March, Strathspey & Reel (each tune minimum four parts) 442 - 6/8 March (minimum four parts)</p> |
| <p>Professional 301 - March, Strathspey & Reel (each tune minimum four parts) 302 - Hornpipe & Jig (each tune minimum four parts)</p> | <p>Professional 401 - March, Strathspey & Reel (each tune minimum four parts) 402 - Hornpipe & Jig (each tune minimum four parts)</p> |

ADULT CLUB

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| <p>Adult Club (Piping) 901 - 2/4 March (minimum four parts)</p> | <p>Adult Club (Snare) 903 - 2-4 mins own selection</p> |
| <p>902 - Slow Air (minimum two parts, repeats to be observed)</p> | <p>Adult Club (Tenor) 904 - 2-4 mins own selection</p> |

PIPE CORPS**DRUM CORPS**

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| Junior Quartets* 661 - Medley (3-5 minutes) 662 - March, Strathspey & Reel (each tune minimum four parts) *Grades V, VI and III | Junior Drum Fanfare* 761 - Fanfare (3-5 minutes) *Grades V, VI and III |
| Senior Quartets* 671 - Medley (4-6 minutes) 672 - March, Strathspey & Reel (each tune minimum four parts) *Grades II & I | Senior Drum Fanfare* 762 - Fanfare (3-5 minutes) *Grades II & I |

DRUM MAJOR

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| Novice* 552 - 6/8 March (minimum four parts) *18 years & under |
| Professional* 553 - 6/8 March (minimum four parts) *19 years & over |

PIPE BANDS

Grade 5

851 - Quick Marches Set (eight parts of marches in simple time - 2/4, 3/4, 4/4)

Grade 4

841 - Medley (3-5 minutes)

842 - March, Strathspey & Reel (1x4 or 2 x 2 parted of each)*

*The Royal Scottish Pipe Band Association's list of prescribed tunes is not required but is recommended for guidance
<http://www.rspba.org/html/prescribedtunes.php>

Grade 3

831 - Medley (3-5 minutes)

832 - March, Strathspey & Reel (minimum four parts each)

Grade 2

821 - Medley (4-6 minutes)

822 - March, Strathspey & Reel (submit two sets, minimum four parts each)

Grade 1

811 - Medley (Submit two medleys, 5-7 minutes each)

812 - March, Strathspey & Reel (submit two sets, minimum four parts each)